



*Tamara Barschak
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COMPOSITION WORK

Recent Compositions for Film

- 2008:** **Basta Pouco** - Branding advert for 2008 Rome Film Festival
- 2009:** **Indian Dream** - Film Theatrical release in Italy 2009
- 2010:** **Handwritten** - soundtrack to animation by Jenny Lewis
- 2010:** **The Fat Bullet** - Animation
- 2011:** **Loving Feeling** - Animation
- 2011:** **Batman & Mr Gilliam Ride Again** - Animation
- 2011:** **Jewrosis** - Pop video
- 2016:** **2.40 to London** - soundtrack to short film "2.40 to London" nominated at Portobello Film Festival for best comedy.

Music Composed for Radio

The Lost Children - Radio Programme looking at Jewish children adopted by Christian families during the second World War who went in search of their Jewish identities later in life - 2008

Music Composed for Theatre

Choepori, Oresteia Trilogy - Music to part of the Orestes Trilogy "Choepori" staged at Bloomsbury Theatre 2010

Medieval Banquets - arranging medieval pieces by King Henry V111 and composing additional pieces for Medieval music themed nights 2011



MUSIC EDUCATION

Private Piano Tutors: Roger Green Trinity College of Music
Yalta Menuhin
Fred Lewin

Grade 8 Piano obtained

- 1987:** Advanced Piano studies at Conservatoire de Paris, Montreuil under musical directorship of Leon Neville
- 1987 – 1991:** BA (Hons) Sussex University
- 1992 – 1993:** Vocal and Piano studies in Rio de Janeiro
Specialised in bossanova, Samba and other Brazilian musical styles for piano
Received coaching in Brazilian vocal music.

Additional Music Studies

- 2001- Morley College - Jazz Level 1 with Roland Perrin**
- 2001 - Morley College - Instrumental ensemble Jazz**
- 2002 - Goldsmiths University - Intermediate level Jazz with Tim Richards**
- 2006 - Goldsmiths University - Latin Piano with John Crawford**
- 2007 - Composition for instrumental ensembles with John Crawford**

Live Performances

- 2015 – 2016:** Performing at various Caffe Concerto venues in piano/ guitar duo performing Bossanova hits and jazz standards.
- 2016:** Performing at Sir John Soane Museum Lincoln Inn Fields for special night of sound

Regularly performing as pianist and piano/guitar duo and trio at private events, charities, corporate events, social events and parties, gallery openings.

Playing at various bars and venues in London.

2016 - Debut album "Kaleidoscope" released under lemon sorbet records.